

Year 8 FLUTE SCALES

Scales are to be memorized and played in less than 3:30 minutes

BM triple tongue

Flute

BM - I BM - IV BM - V7

BM - I

Detailed description: This section contains three staves of musical notation for a triple tongue exercise in 4/4 time. The first staff is a single line with a treble clef, containing a sequence of triplets of eighth notes. The second staff is also a single line with a treble clef, containing a sequence of triplets of eighth notes. The third staff is a single line with a treble clef, containing a sequence of triplets of eighth notes. The exercise concludes with a double bar line and a 3/4 time signature change.

b harmonic minor slur

Detailed description: A single staff of musical notation in 3/4 time with a treble clef. It features a slur over a sequence of eighth notes, including a tritone interval (F# to C), characteristic of the harmonic minor scale.

b melodic minor slur

Detailed description: A single staff of musical notation in 3/4 time with a treble clef. It features a slur over a sequence of eighth notes, including a tritone interval (F# to C), characteristic of the melodic minor scale.

bm - i

Detailed description: A single staff of musical notation in 3/4 time with a treble clef. It features a slur over a sequence of eighth notes, including a tritone interval (F# to C), characteristic of the harmonic minor scale. There are triplet markings under the first, second, and fourth notes.

F# Major double tongue, one per note

Detailed description: A single staff of musical notation in 4/4 time with a treble clef. It features a sequence of eighth notes with a double tongue articulation over each note, characteristic of the F# major scale.

F# I, slur

Detailed description: A single staff of musical notation in 4/4 time with a treble clef. It features a slur over a sequence of eighth notes, characteristic of the F# major scale. There are triplet markings under the first, second, and fourth notes.

Thirds in CM Three Octaves

C Chromatic Three Octaves - Slur

Use this to help you memorize your scales.

All scales and arpeggios are 2 octaves

B Major, triple tongue (one stroke per note) --- B Major - I IV V7 I, single tongue

b harmonic and melodic minor, slur --- b minor - i, slur

F# Major, double tongue (one stroke per note) --- F# Major - I, slur

d# harmonic and melodic minor, single tongue --- d# minor - i, single tongue

Arpeggios on A, tongue - diminished 7, minor, Major, Augmented

C Chromatic Scale (3 octaves) - slur & Thirds in CM (3 octaves) - slur 2