

Time to play some melodies using harmonics.

Do you recognize this one?

6

That was the first 2 measures of Eine Kleine Nachtmusik by Mozart

If you struggle with playing at the right partial, play these tunes first as written.

Mist in the Valley

L.M. van Burken

7

Remember that we play harmonics to improve our tone and flexibility.

Play these with a beautiful sound, let your sound resonate, and take your time.

Slow and beautiful!

Twinkle

Mozart

8

Bugle Calls

Historically, bugle calls were played as a means of facilitating military communication over large distances. These calls would signal personnel to collect their mail, mount their horses, wake up in the morning, go to sleep at night, as well as to attack, retreat, or surrender.

The bugles used to play these calls are simply made, consisting of one long tube. The bugler must play the calls using only the notes of the harmonic series, which are based on a single fundamental

Taps - USA

9

All the Bugle Calls will use the C as the fundamental. The lower diamond note will be omitted.

Last Post - England, USA

10

10

Introduction to Harmonics

Assembly - USA

11

Musical notation for 'Assembly - USA' in 4/4 time. The melody consists of eighth notes with a dotted quarter note, and the accompaniment features chords with a dotted quarter note.

Signaal Taptoe - Netherlands

12

Musical notation for 'Signaal Taptoe - Netherlands' in 4/4 time. The melody includes quarter notes, eighth notes, and a 3/4 time signature change. The accompaniment features chords with a dotted quarter note.

Silenzio d'Ordinanza - Italy

13

Musical notation for 'Silenzio d'Ordinanza - Italy' in 4/4 time. The melody consists of quarter notes with a dotted quarter note, and the accompaniment features chords with a dotted quarter note.

Pahingalay - Philippines

14

Musical notation for 'Pahingalay - Philippines' in 3/4 time. The melody consists of quarter notes with a dotted quarter note, and the accompaniment features chords with a dotted quarter note.

Aux Morts - France

15

Musical notation for 'Aux Morts - France' in 4/4 time. The melody consists of quarter notes with a dotted quarter note, and the accompaniment features chords with a dotted quarter note.

One Handed Scales

One handed scales, can be a lot of fun to play, and really help you improve your ability to move around the harmonic series quickly.

Let's start with the easiest of the one-handed scales: **G Major**

Try this slowly. Start by playing the notes G, A, B, and C in sequence as written.

For the second half of the scale, which includes D, E, F#, and G, begin by playing G again.

This time, however, start on the 3rd partial and continue with A, B, and C on their respective 3rd partials."

16 (♩ = 80) Use this speed for #6-9.

Play this as written Switch to the harmonics

Does your right hand keep wanting to "get involved"? Try either placing your right hand on the barrel of the flute or on your lap.

17

18

As you move into 8th notes, once you have the pattern down, how fast can you go?

Can you move on to 16ths? 32nds?

19

Try these tunes only using your left hand.

Joy to the World

G.F. Handel

20

Musical score for 'Joy to the World' by G.F. Handel, exercise 20. The score is written in treble clef, 2/4 time signature, and consists of four staves. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of chords marked with diamond symbols (diamonds) on the staff lines, indicating fingerings for the left hand. The key signature has one sharp (F#).

Little Cabbage

Chinese Folk Song

21

Musical score for 'Little Cabbage' by Chinese Folk Song, exercise 21. The score is written in treble clef and consists of two staves. The first staff is in 5/4 time signature, and the second staff is in 4/4 time signature. The melody is primarily composed of quarter and eighth notes. The accompaniment consists of chords marked with diamond symbols (diamonds) on the staff lines, indicating fingerings for the left hand.

I Know Where I'm Going

Irish Folk Song

22

Musical score for 'I Know Where I'm Going' by Irish Folk Song, exercise 22. The score is written in treble clef, 2/4 time signature, and consists of one staff. The melody is primarily composed of quarter and eighth notes. The accompaniment consists of chords marked with diamond symbols (diamonds) on the staff lines, indicating fingerings for the left hand.