

How To Practice A Difficult Passage

By Liliana Lazzari

Scherzino by Anderson measures 33-36 and 116-119

Remember to practice each pattern at least 5x in a row.

The first practice pattern consists of two staves of music in 3/4 time with a key signature of two sharps (F# and C#). The top staff shows a melodic line with eighth notes and a slur over the first three measures. The bottom staff shows a similar melodic line with eighth notes and a slur over the first three measures.

2. For this method of practice you don't necessarily need to go slow. This is a great way to practice for band or orchestra where you may have to practice fast in order to keep up with the group. This is a way to practice with your band or orchestra and not making the group sound worse if you are still working on a passage. You start by eliminating as much of the measure as you need to in order to keep the pace and play with no wrong notes.

Don't forget to repeat at least 5X!

The second practice pattern consists of six staves of music in 3/4 time with a key signature of two sharps (F# and C#). Each staff shows a melodic line with eighth notes and a slur over the first three measures, with varying rests and phrasing.