

How To Practice

Chromatic Scale

Liliana Lazzari

Play all slurred or all tongue or slur 3

Musical notation for the first two lines of the chromatic scale exercise. The first line starts with a treble clef and a 4/4 time signature. It contains two measures of eighth notes, each with a triplet of three notes. The second line continues the scale with eighth notes and triplets, ending with a whole note.

Practicing a group of 3 +1. If you have difficulty on a set repeat it until it is effortless. You can slur, tongue or slur 3.

Musical notation for the remaining six lines of the chromatic scale exercise, starting from measure 6. Each line contains eighth notes with triplets and repeat signs.

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2
32

36

Practicing a group of 6 + 1. If you have difficulty on a set repeat it until it is effortless. You can slur, tongue, or slur 3.

38

42

46

50

Practicing a group of 12 + 1. If you have difficulty on a set repeat it until it is effortless. You can slur, tongue, or slur 3.

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58

62

66

Use this pattern to isolate problem spots. Generally the higher octave notes tend to be problem spots for smooth finger motion. Start very slowly and then speed up to your desired tempo. Make sure your fingers are moving together and you aren't hearing any blips inbetween the notes. Slurring the patterns will expose any unevenness in your fingers' motion. Listen carefully and be critical of your performance.

The image displays a musical score for piano practice, consisting of five staves of music in treble clef. Each staff begins with a measure number: 70, 72, 74, 76, and 78. The music is written in a single melodic line with a series of eighth notes, often grouped into pairs or small groups. The notes are slurred together, and there are repeat signs (double bar lines with dots) at the end of each staff. The key signature changes throughout the piece: measures 70-71 are in B-flat major (one flat), measures 72-73 are in B-flat major (one flat), measures 74-75 are in D major (two sharps), measures 76-77 are in D major (two sharps), and measures 78-79 are in B-flat major (one flat). The notes are placed on the staff to represent specific fingerings and intervals, with some notes marked with finger numbers (1-5) above them. The overall pattern is a sequence of eighth notes, often in pairs, that move up and down the scale in a specific sequence.