







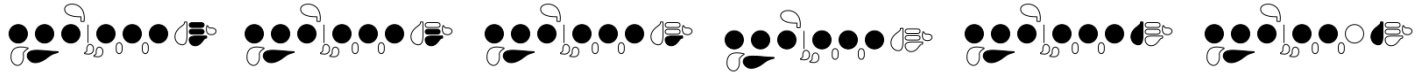


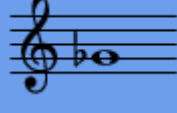






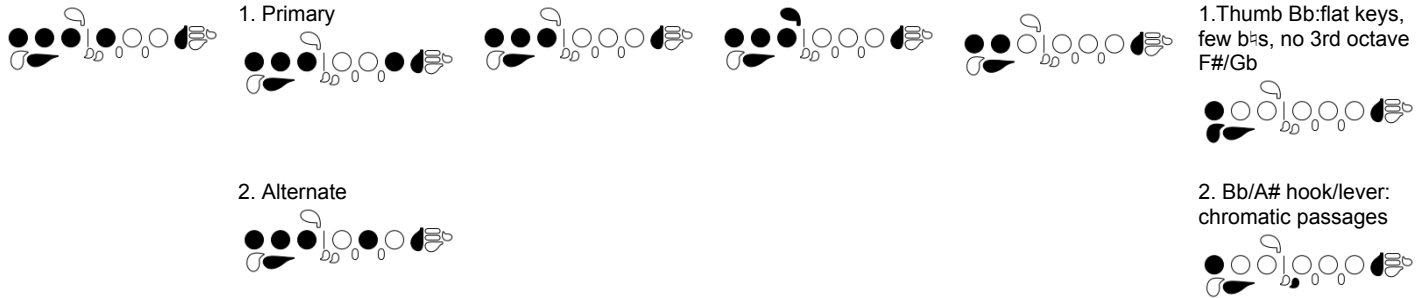


Complete Flute Fingering Chart

B 	C 	C#  Db 	D 	D#  Eb 	E 
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F 	F#  Gb 	G 	G#  Ab 	A 	A#  Bb 
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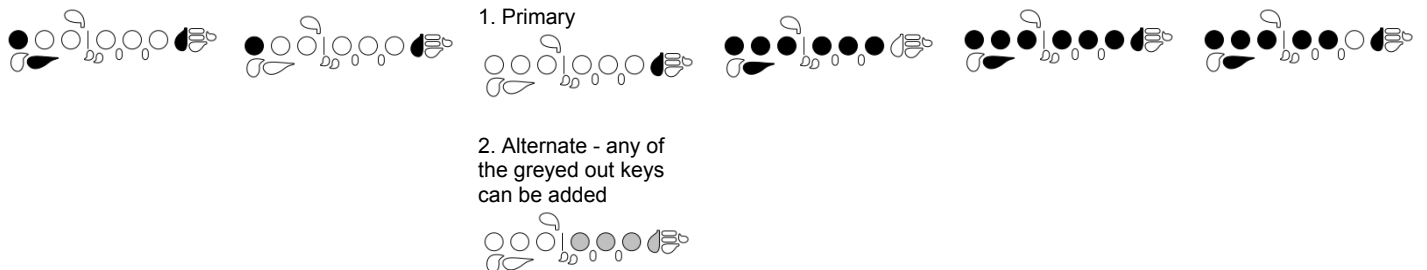
1. Primary

2. Alternate

1. Thumb Bb: flat keys, few b's, no 3rd octave F#/Gb

2. Bb/A# hook/lever: chromatic passages






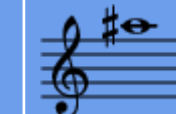
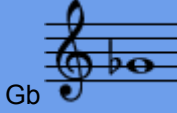
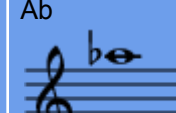
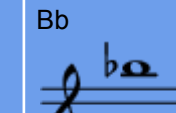
B 	C 	C#  Db 	D 	D#  Eb 	E 
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1. Primary

2. Alternate - any of the greyed out keys can be added

Complete Flute Fingering Chart - Continued

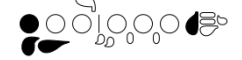
<p>F</p> 	<p>F#</p> 	<p>G</p> 	<p>G#</p> 	<p>A</p> 	<p>A#</p> 
	<p>Gb</p> 		<p>Ab</p> 		<p>Bb</p> 



1. Primary



1. Thumb Bb: flat keys, few b's, no 3rd octave F#/Gb



2. Alternate







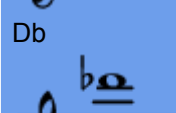
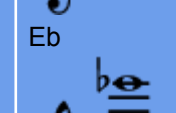


2. Bb/A# hook/lever: chromatic passages



3. 1+1 Bb/ F-Bb: F/E/Eb/D to Bb, or chromatic passages



<p>B</p> 	<p>C</p> 	<p>C#</p> 	<p>D</p> 	<p>D#</p> 	<p>E</p> 
		<p>Db</p> 		<p>Eb</p> 	



1. Primary











*pinky on is standard pinky off is lower in pitch



2. Alternate - any of the greyed out keys can be added



Complete Flute Fingering Chart - Continued

<p>F</p> 	<p>F#</p>  <p>Gb</p> 	<p>G</p> 	<p>G#</p>  <p>Ab</p> 	<p>A</p> 	<p>A#</p> 
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1. Primary



1. Primary



*pinky off is standard, pinky on for fast passages








2. Alternate - lower pitch



2. Alternate - fast and lower pitch



<p>B</p> 	<p>C</p> 	<p>C#</p>  <p>Db</p> 	<p>D</p> 
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1. Primary - opt. gizmo



1. Primary - opt low c or gizmo



2. Primary opt. Low c



2. Primary - opt. low c or gizmo



3. Alternate - lowers pitch

