

Exercise 2:

This exercise involves alteration between the natural harmonics and regular fingering for each pitch. As in the previous exercise slow practice is essential. Repeat each measure three times at *mf* & *ff* and *p*. Similarly, practice with the three articulations — regular tonguing, "k" tonguing and the "hu" articulation — followed by legato work.

Indications for intonation are given in this exercise. The arrows show the tendency of each harmonic and correction should be made in the opposite direction. As these indications are not made in compositions, they are omitted from the rest of the exercises.

This pattern should also be modified and practiced with regular fingerings deleted. Do this slowly at first, maintaining constant intonation, then increase speed until a kind of color tremolo is created on each pitch that has two or more harmonic fingerings.

It may not be possible to play all the way through this exercise at first. Work up to the point where it becomes too difficult; as time passes, the entire pattern will become playable. Likewise, it is extraordinarily difficult to make the pitch corrections for the highest pitches. Correct as much as possible; this work is invaluable in enabling the flutist to correct pitches in traditional repertoire, especially orchestral situations.

*"oh" for rich tone*

The musical score consists of seven staves of music, each containing a series of notes with various articulations and intonation arrows. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature is one flat (B-flat). The first staff has a handwritten note above it: "oh" for rich tone. The notes are arranged in a sequence that moves up and then down the scale, with some notes having multiple fingerings indicated by diamond symbols. Arrows above and below the notes indicate intonation tendencies: upward arrows point to notes that tend to be sharp, and downward arrows point to notes that tend to be flat. The score is written in a single system with a treble clef.