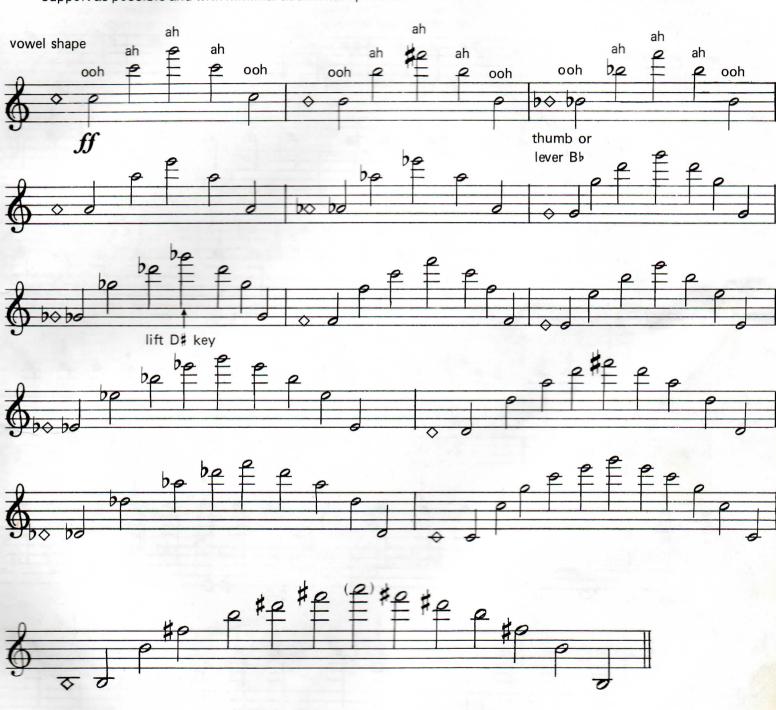
Exercise 1:

This pattern should be played strongly and slowly, giving 2-4 seconds to each note. At first, practice with regular tonguing, then alternate with the "ku" articulation (as found in double tonguing) and with an untongued breath attack — "hu". Do not try to correct the intonation of the partials at first, but rather strive for clarity of attack and accuracy in sounding the desired harmonic with an open free tone. After the player has become familiar with the exercise, intonation should be corrected, as much by air stream and support as possible and with minimal additional lip motion.*



^{**} It can be very helpful to sing each pitch before playing. By doing this, the flutist can insure accurate throat tuning behind the natural harmonics, and can be sure the vowels are correct. Remember, it is the pitch being played that determines the vowel to be used.